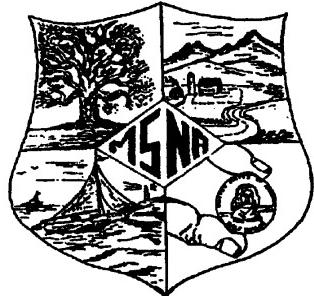


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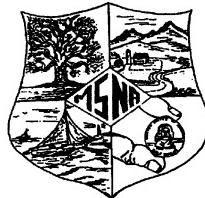
Maryland Colonial-Era Forts



Exhibits at the March Whitman Expo

Spring, 2015 Volume 43 – No. 1

**The
Maryland
State
Numismatic
Association,
Inc.**



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EDITOR

**Simcha Kuritzky
Post Office Box 13504
Silver Spring, MD 20911-3504**

Simcha.Kuritzky@cgi.com

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President's Message

It seems like the year has flown by. Last spring's issue was my first as MSNA president and I was looking forward to a lot. One year later I wonder where the time has gone.



In the past year, we have shown growth in our exhibits at the spring Whitman Show, had a nice crowd for the Distinguished Lecture with Dave Schenkman, and the raffle was a success. Slowly, these programs are gaining more traction but there is more to come.

This year, the theme for National Coin Week (April 15-25, 2015) is "Building Tomorrows: Inspiration and Innovation at World's Fairs." The theme was selected to celebrate the history of these great events and the 100th anniversary of the 1915 Panama-Pacific International Exposition in San Francisco. For that expo, the U.S. Mint struck a wide range of commemorative coins including the only eight-sided legal tender coin.

Maryland clubs are encouraged to join in the celebration. In fact, MSNA is willing to help. Member clubs that participate in National Coin Week will receive a set of the MSNA encased Fort McHenry National Parks Quarters celebrating the Star Spangled Banner and \$50 to offset any costs your club incurs. Contact any of the MSNA Board members for more details.

If you need an idea to start, Montgomery County Coin Club has created a display at a local library. Although early because of scheduling conflicts, the display is in two wall cases at the Davis Library's entrance and shows coins, tokens, and other ephemera celebrating World's Fairs.

And if you need additional incentives, those that participate will be featured in the summer edition of the *Maryland Numismatist*. Stories that appear in the newsletter will also be sent to the ANA for national publication.

Maryland in the Press

John Kraljevich's column *Early American Money* in the January issue of the ANA's *The Numismatist* includes nice photos of Chalmer's and Lord Baltimore's coinage of Maryland on page 66.

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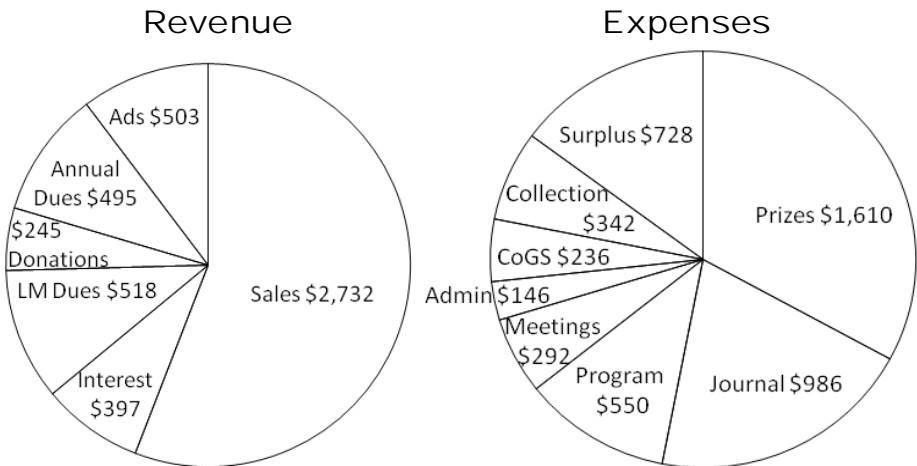


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Treasury Notes by Simcha Kuritzky, Treasurer and Editor

Below are two pie charts that show our results for fiscal year 2014 (ended November 30). Each circle represents the same number of dollars; because we had more revenue than expense, the difference is shown as a surplus near the top of the expenses pie chart.



The biggest change from last year was the addition of Cost of Goods Sold (CoGS) as a category because we began selling our encased quarters. The largest impact of using accrual versus cash basis of accounting is on life memberships--revenues earned for life membership are from payments received years ago, so regular dues and life membership dues are shown separately. Sales are primarily of raffle tickets, but also encased quarters and souvenir sheets. Interest has stopped falling thanks to a 0.5% rate on our checking account. Journal expenses include printing, postage, and the web site hosting fee. Prize expense includes raffle, exhibit, and door prizes at meetings. Gold prices have gone down enough to save us some money, but not enough for us to restore the old prizes for exhibits and the raffle. The cost of printing raffle tickets is included with the raffle ticket prizes, while the advertising underwriting the ticket printing makes up the bulk of donations revenue. Program expense includes the Distinguished Lecturer honorarium and honorary life membership. Next year, program expense will also include \$50 grants to clubs to assist in National Coin Week activities. Expenses associated with the John Henry collection include the safe deposit box rental and insurance.



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Maryland and the Seven Years' War

a Medallic History of the Forts

by Tom Betsock

I collect medals showing the forts of colonial America and the early United States of America. These are not Betts medals or the equivalent expensive contemporary medals, but rather the products minted for the anniversaries of many old towns and cities in the eastern half of the nation, or as souvenirs for historical sites. Most were made in the 1960s and 1970s. This article focuses on those related to Maryland.

In 1754, Maryland had one of the least martial traditions of the 13 English colonies in North America. The New England colonies had seen decades of conflict with the French in Canada and their Indian allies. Georgia and the Carolinas had seen frequent conflict with the Spanish in Florida as well as various southern tribes. But in the middle colonies, decades went by without much armed conflict. Thus, Maryland and Virginia maintained ill-prepared militias, and Quaker-led Pennsylvania did not even have a militia.

Things changed suddenly in 1754 when the Ohio Company convinced Virginia to send a small force to establish a post at the confluence of the Monongahela and Allegheny rivers – site of modern-day Pittsburgh. The small Virginia expedition was politely booted out by a much larger French expedition that then built Fort Duquesne. Soon after, a small reconnaissance party led by young George Washington fired upon a group of French soldiers, killing most of them, and the Seven Years' war was effectively, if not yet officially, on. The French quickly struck and captured Washington's hungry little army at Fort Necessity. The following year, the British sent two regiments, heavy with new recruits and

drafts, under the aged General Braddock, plus a large contingent of colonial soldiers, to capture Fort Duquesne. The French and Indians crushed the expedition. A group of Pennsylvania coin clubs issued a Fort Duquesne medal designed by the former chief sculptor, John Mercanti, of the U.S. Mint, as part of the ANA convention in Pittsburgh in 2004.



The Maryland-Pennsylvania-Virginia frontier collapsed after that, as combined French and Indian raiding parties burned hundreds of houses and killed or captured thousands of settlers. Enemy raids extended up to and even past South Mountain to near Frederick. Maryland had already raised a small contingent of troops for the Braddock expedition. Governor Horatio Sharpe, who had served as a young officer in the War of Austrian Succession in the 1740s, expanded the Maryland contingent into a full-sized regiment of soldiers.



The medallic history of this early period of the war in Maryland is thin. Cumberland issued a medal in 1937 for its 150th anniversary that has a fairly accurate depiction of Fort Cumberland. This fort

had been a trading post, and then expanded into a fairly large fort. It was unusual in that it, at various times, hosted soldiers from a number of colonies as well as the British army. George Washington's military career started there in 1754 on his way to Fort Necessity, and ended there 50 years later when he led the expedition to suppress the Whiskey Rebellion.



There are a number of Fort Necessity medals, probably because of Washington's role in the expedition. This 1932 medal's depiction of the fort was proven by subsequent archaeology to be wrong, and it was corrected by later medals to show a smaller fort. There do not appear to be any medals relating to Braddock's defeat, not surprisingly, although a postage stamp was issued in 1930.



Dozens of small forts were built to shelter settlers from Indian raids. Most of these refugee forts were really nothing more than a crude palisade surrounding one of the better-built houses. The founding father of Hagerstown,

Jonathan Hager, sheltered settlers in his house, which survives to this day. Another similar stout fort was built by Benjamin Chambers, in Chambersburg, just north of the Maryland-Pennsylvania border.

Fort Granville, located in modern Lewiston, Pennsylvania, was an entirely wood palisade fort that was burned by a large French and Indian assault in 1756, and everyone inside was killed or captured. This incident may have led Governor Sharpe to build Fort Frederick – about 15 miles west of Hagerstown – out of stone. It was a much larger fort, mounting fairly large cannon, and was primarily intended to house troops and support logistic operations and only secondarily to shelter refugees. The Indians raided very close to the Fort and killed several civilians, but the closest they ever came to attacking the fort was to take potshots at sentries. The raiding parties into Maryland were generally small in number and hesitant to take big risks given that they had no easy way to transport their wounded.



Washington County issued medals in 1976 in bronze and silver. Oddly, they did not show the two barracks buildings that had been reconstructed in 1974. An earlier medal, small and with scalloped edges, does show the interior buildings. The piece shown at left has been mounted atop a large thimble. The reenactment unit that portrays the Maryland troops also issued a medal for the 250th anniversary in 2006.



British General John Forbes organized an expedition in 1758 to take Fort Duquesne. It moved along what is now Pennsylvania State Route 30. The Maryland Regiment took part in this campaign. Moving cautiously, Forbes built forts every 20 miles to shelter his supply wagons. Fort Ligonier, 25 miles east of modern-day Pittsburgh, was the final and strongest fort that Forbes built on his way to Fort Duquesne. The Maryland soldiers were camped by the east gate when the French and Indians attacked in October, 1758.



That action and other fighting during the campaign resulted in Maryland casualties. Fort Ligonier once issued a small medal showing the east gate. At left is a photo of the rebuilt east gate with a re-enactor wearing the Maryland provincial uniform.



In December, 1758, the French blew up the powder magazine of Fort Duquesne and headed north. The British quickly replaced it with brick-walled Fort Pitt. French and Indian raids continued for a while in the middle colonies, though at a reduced scale. Pontiac's rebellion in 1763 led to another wave of raids. Maryland troops again participated in the expedition led by Swiss-born General Henry Bouquet that badly defeated the Indians outside Pittsburgh at the Battle of Bushy Run. Marylanders also participated in his next expedition that went deep into Ohio country, forcing tribes to free captives and generally acknowledge British authority. A large Medalllic Art Company medal designed in 1958 by Ralph Menconi shows the plan of Fort Pitt on the reverse. All that is left of the Fort Pitt is one blockhouse, shown in a 1937 medal issued by the Fort Pitt Brewing Company.



The Seven Years' War was finally over, and the British had decisively defeated the French. However, within a decade, a new conflict would break out, this time pitting British colonists against the Crown. Marylanders played an important role in both conflicts, and our state hosts a number of historical sites related to them, and they are also commemorated on medals.



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What is the Earliest Affordable Silver Type Set?

By Mark Benvenuto, MSNA #R-825

It doesn't take much collecting savvy to realize that early United States coins can be expensive enough to make your jaw drop. Everything with a date on it before 1800 generally seems to be pricey enough that most of us just sigh and wish we were wealthier. But those same prices make a person wonder, just how early a type set can someone with limited means assemble?



photo
courtesy of
[goldeneagle
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The Seated Liberty series

If a person were to try to assemble a type set of Barber coinage, it wouldn't be all that tough. After all, Mr. Barber's rather classic design was only on the dime, quarter, and half dollar, and the common dates all had massive mintages. But the seated liberty design of Mr. Christian Gobrecht? Well, this might be a bigger challenge.

The seated liberty design is on more denominations of U.S. coins than any other for one reason: it's the only design on the short-lived 20 cent piece. If we add one of these to the half dime, dime, quarter, half dollar, and dollar set, then we'll have to cough up about \$700 for a MS-60 version of the only common double dime, the 1875-S. Drop to EF-40, and the price drops below \$300. That might still be high, but it's not impossible.

The Seated Liberty half dimes had a long and checkered history, as there are several dates with low mintages. But \$150 can probably land one of many of the common dates in a MS-60 grade. Likewise for the common seated liberty dimes. The common date quarters generally run about \$350 in MS-60, but drop steeply in price in EF-40. And for the half

dollars, to keep in the low hundreds of dollars, one needs to start at the EF-40 grade. If a person wants one of these for less than \$100, then it's time to move to the F-12 grade (which can still be attractive). The seated liberty dollar is the big cat in this series and the one that will cost some serious dollars, no matter where you look. Even the common dates cost several thousand dollars in MS-60. To get down to a three-figure price tag, you need to pick a common date in VF-20.

All in all, the seated liberty design is a collectible type set. The price swings can be wide and wild, but a serious collector can probably land one of each with a bit of patience.

The Capped Bust series



photo courtesy of
goldeneaglecoin.com

Moving backwards to the capped bust design, generally the artwork of Mr. John Reich, we need to remember there were no silver dollars struck for circulation from 1804 to 1837. That leaves us a half dime, dime, quarter, and half dollar to assemble.

Starting with the half dime, we find that these small silver pieces were actually not issued from 1806–1828, making the first of the capped bust versions the design work of Mr. William Kneass. Unless one considers scarce varieties, there are no screaming rarities within this short series (minted only from 1829–1837), with each year totaling over or near one million pieces. Today most cost about \$400 in MS-60. To get down to about \$100 per coin, a far more palatable price, a collector has to move down to the VF-20 grade.

The capped bust dimes have a much longer history, having been made from 1809–1837, with a few missing years in the mix. There are certainly highs and lows within the series, but for those of us trying to keep our expense low, it's probably best to look at the tail end of the series and at grades such as VF-20. That's where \$100 can purchase one. Going up to MS-60 means a steep hike in prices.

The capped bust quarters made it out of the gate in 1815, and by 1838 had seen one year of a high mintage, many years of low mintages, and a couple of years of no mintage at all! Any mint state example, including the 1835 with its total mintage of 1.95 million, will cost in the thousands of dollars. Dropping down in grade once again, to something like VF-20, means a price reduction to about \$200. That's not pocket change, but again it's not too bad either.

A move up to the big gun of this series, the half dollar, does not automatically mean a huge jump in prices. Even though there are none that ring in at less than \$1,000 when in MS-60 or higher, the prices drop to about \$200 when the grade drops to EF-40. This may seem odd when compared to the just-mentioned prices of the quarters, but the answer to this little mystery probably lies in the sheer numbers. In 1819, the Mint passed the 2 million mark when it came to Capped Bust half dollars. In 1824 it jumped the 3 million mark level, and in 1826 it passed 4 million, to be followed by the 5 million mark the very next year. In short, there are a lot more capped bust half dollars than there are quarters, and, since it was the largest silver coin, a lot of banks kept them in vaults as their reserve. Thus, the prices are a bit better.



photo courtesy of
coinauctionshelp.com

Earlier?

Thus far we have been trying to find coins for a type set the prices for which don't simply flatten a person's wallet. For many of us, the thousand-dollar marks we've just seen are ludicrously high. For some, even the VF-20 and EF-40 grades might be too costly. Whatever the case though, for the seated liberty design, as well as for the capped bust design, the possibility exists that most collectors could assemble a good looking type set. But going back further – to the draped bust design, or even to the flowing hair design – means climbing to some very high prices. For the moment, we'll stop here. But we do so with the knowledge that it is not all that hard to put together a couple of good, early type sets of United States silver.



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Local News

MSNA editor **Simcha Kuritzky** talked on polygonal coins at the January meeting of the **Washington Numismatic Society**. Gerald Grzenda talked on South African coins, from the patterns of the 1870s until today, at the February meeting.

The **Montgomery County Coin Club** held their annual charity auction in December. MSNA member **Thomas Betsock** spoke on colonial militia reenactment and medals portraying forts at the January meeting, while Amy Marquardt spoke on a proposed new way of protecting coins. The military and space program have used a technique of protecting objects by gaseous precipitation of an aluminum oxide coating just a few atoms thick. The coating is invisible to the eye, chemically inert, and will prevent oxidation and hence tarnishing of silver, copper, zinc and other coinage metals. The coating can be removed by wear or chemically without damaging the underlying coin. She is already working with museums to protect antique silver artifacts.

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Also at the January meeting of the **Montgomery County Coin Club**, the new slate of officers were sworn in. In the photo below, Past President Donald McKee reads the oath at far left to new board members and officers (right to left) Editor Scott Barman, Chuck Hess, Treasurer Simcha Kuritzky, Secretary Jack Schadegg, Tom Hall, President Ken Swab, Vice President Tom Betsock, Bob Eisemann, Lina Scorza, and Librarian Wayne Mitchell.



Coin Club Meeting Calendar (most months)

	Monday	Tuesday	Wednesday	Thursday
First				Baltimore
Second	Cambridge, Colonial	Montgomery, West Maryland	Belmar, Catonsville	
Third	Colonial (some- times), Bel Mar	Washington Numis. Soc.		Baltimore
Fourth	Carroll County	Bowie		MSNA Board

MSNA Souvenir Sheets for sale

Souvenir sheets from 1982, 1983, 1988-90, 1992-2008, and 2012 are available for \$3.00 each or 2 for \$5. All but the 2012 are black on white, cream, or buff card stock with a numismatic vignette and lengthy description, and were issued in conjunction with a MSNA convention. The 2012 is full color and was issued in conjunction with Donald Kagin's talk on War of 1812 notes. Picture files are available by email on request (Simcha.Kuritzky@cgi.com). All purchases should be made through the editor and checks made out to MSNA (P.O. Box 13504, Silver Spring, MD 20911-3504). Include \$2 for postage unless arrangements are made to pick up the sheets at a Baltimore Coin Club, Whitman Coin Expo, or MSNA board meeting.

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What's Your Sign?

Part Twenty-Six: Sex Position Medals and Tokens

by Simcha Kuritzky, NLG

I decided to cover this set of medals now because we don't currently have any junior members, and it is a natural follow-on to the last set of medals, which were advertised along with useful pick-up lines. In the 1970s, a popular image of associating sex positions with different zodiac signs appeared. I found a large, day-glow (UV sensitive) poster which shows all 12 positions, and also a large pendant.

The pewter pendant is 58x36mm and is divided into twelve compartments, each with a man and woman in coitus. The writing and sigils are small and difficult to read, but each compartment has the sigil at top left with the name next to it. Going from top left to the right then down, the signs are: Gemini, Libra, Leo, Virgo, Scorpio, Aries, Sagittarius, Capricorn, Aquarius, Taurus, Pisces and Cancer. It's not clear if these are in any particular order. I also have a 40x35mm pewter pendant with just Leo. It is identical to the Leo compartment of the larger medal except the figures are better defined and the adjective FRIENDLY appears below. While the larger pendant's reverse is blank, the Leo has the dates July 23 Aug 22 faintly scratched in.



I have also found a series of silver one ounce medals with similar designs. I only own the Leo, which shows a similar figure of a woman sitting on a man's lap facing him. The reverse has a lion among stars.



I have also found two German medals with similar themes. Both call themselves Astro-Sex Talers. The Leo (Löwe) medal shows a woman lying on her back with her legs held over her head with a man behind kneeling. His right hand holds her ankles and his left holds his calf. His angle makes it look like they are not in coitus but I'm no expert. This position is described as PERFEKT

(perfect). The reverse shows little figures of all 12 signs' sex positions and the date 1996. The Aquarius (Wassermann) medal shows the woman almost riding the man, with her knees around his buttocks and her elbows on his shoulders. His arms support her. The reverse, though, just shows the constellation itself with the note in German and English "original" (zugänglich).

By far the most common items showing zodiac sex positions are tokens used for adult "peep" shows. I have found these in brass, bronze, and nickel-plated. Next time I will delineate the many varieties I have found, similar to the Roy Bookerman medals, but for now I will give a general description. Each token has on one side a couple in coitus positioned over a small wreath and, usually, a copyright symbol. There are denticles around the edge and also a circle of large dots that are divided by the wreath and couple. A one word adjective describes the couple. The other side shows the zodiac sign with a tiny sigil, the legend "Connect with a" (name of sign), dates below, and a series of large dots between the dates and the legend on either side. There are also denticles around the border. I have also found tokens with two different sex positions (no zodiac sign).



Zodiac Sign	Dates	Adjective
♈ ARIES	MARCH 21 – APRIL 20	Fearless
♉ TAURUS	APRIL 21 – MAY 20	Creative
♊ GEMINI	MAY 21 – JUNE 20	Superior
♋ CANCER	JUNE 21 – JULY 20	Versatile
♌ LEO	JULY 21 – AUG. 21	Friendly
♍ VIRGO	AUG. 22 – SEPT. 22	Ingenious



Zodiac Sign	Dates	Adjective
♎ LIBRA	SEPT. 23 – OCT. 22	Professional
♏ SCORPIO	OCT. 23 – NOV. 22	Definitive
♐ SAGITTARIUS	NOV. 23 – DEC. 21	Active
♑ CAPRICORN	DEC. 22 – JAN. 19	Aware
♒ AQUARIUS	JAN. 20 – FEB. 18	Humanitarian
♓ PISCES	FEB. 19 – MARCH 20	Provider

A brief description of the figures follows.

Aries: a ram bounding to the right with front hooves in the air.

Fearless: man seated right, leaning back using arm to prop himself up, woman kneeling right, seated on his lap but her head rests on her arm which is on the ground (bed?).

Taurus: a bull bounding to the right with front hooves in the air.

Creative: "69" position, with woman lying on back head to the left and man on top head to the right, both hold legs high and arms around the other.

Gemini: two androgynous naked figures holding hands & floating.

Superior: man kneeling over woman who lies face down, butt held high, face above elbows on ground. The man might be holding her breasts. Both are facing right.

Cancer: a crab facing with pincers held up.

Versatile: woman kneeling right, hands on ground, face on man's groin between his knees while he sits up, leaning back on arms facing left.

Leo: lion leaping right with tail held up.

Friendly: man seated right on ground with crossed legs, woman seated left on his lap, legs around his chest, arms holding his shoulders.

Virgo: woman floating holding large laurel bough in right hand, leaning back wearing dress which only covers one breast.

Ingenious: woman laying on back, head left, possibly on man's legs as he faces down and right, resting on arms on the ground, her legs held over his back.

Libra: balance scales with (viewer's) left below the right.

Professional: man crouched on hands and knees right, face in woman's groin who is seated left, elbows resting on knees held over man's back.

Scorpio: scorpion facing up and right, eight legs and two pincers forward, tail curved to the left.

Definitive: "69" position, with man lying on back head to the left and woman kneels over him, head to the right. His knees are high and both have arms around the other.

Sagittarius: centaur charging left with front hooves above the ground, torso turned to face right, right hand curved as if to draw an arrow and left holding a small bow.

Active: man kneeling right, back upright, woman kissing him with legs and arms wrapped around him, his arms around her.

Capricorn: goat forepart facing up and right with large curved fish tail twisting behind so that the figure looks like the sigil.

Aware: Man standing right with knees bent, woman seated on his lap. He holds her shoulders at arm's length, she rests her hands on her knees.

Aquarius: Androgynous figure clothed in a long tunic or knee-length dress, holding in each arm a jug from which water pours out.

Humanitarian: Man lying flat, head to the right, facing up, woman kneels over him, knees on either side of his chest.

Pisces: Two fish, top one facing right, bottom one, upside down, facing left.

Provider: Woman laying on back, arms around man who lays atop her, both heads are to the right, her knees are over his back.

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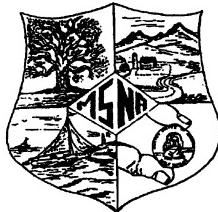
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2014 Encased Quarters

To commemorate the bicentennial of the Battle of Baltimore, MSNA issued new encased Fort McHenry quarters in 2014. The quarters are from Philadelphia, Denver, and San Francisco mints. A set of all 3 mints (the encased design is the same) is \$10; a single P or D mint quarter is \$4; a single S mint is \$4.50. Order them from the editor (add \$1 for postage) or pick them up at the Whitman Coin Expo.



**Maryland State Numismatic
Association, Inc.
P. O. Box 13504
Silver Spring, MD 20911-3504**

Dedicated to attaining knowledge and fulfillment in Numismatics

Membership Application/Renewal

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I hereby apply for membership/renewal in the Maryland State Numismatic Association, Inc., subject to its constitution & by-laws. (Please Print)

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ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

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If ANA member, please give us the ANA Number _____

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Maryland Coin Show Dates

All shows have free admission. Only the Whitman show does not have free parking.

1 Mar. – Hunt Valley Coin and Currency Show, Holiday Inn, 9615 Deereco Road, Lutherville-Timonium, MD; 9-4.

8 Mar. – Annapolis Coin and Currency Show, Knights of Columbus Hall, 2590 Solomon's Island Road (Route 2), Edgewater, MD; 9-4:30.

14 Mar. – Baltimore Friendly Monthly Stamp and Coin Show, Pikesville Hilton, 1726 Reisterstown Rd (I-695 exit 20) Pikesville, MD; 10-4.

26-31 Mar. – Whitman Baltimore Coin & Currency Convention, Baltimore Convention Center, 1 West Pratt Street; Thu 2-6, Fri-Sat 10-6, Sun. 10-3. *MSNA will sponsor an exhibit competition.*

12 Apr. – Westminster Coin and Currency Show, Westminster Fire Hall, 28 John Street, Westminster, MD; 9-4:30.

18 Apr. – Baltimore Friendly Monthly Stamp and Coin Show, Pikesville Hilton, 1726 Reisterstown Rd (I-695 exit 20) Pikesville, MD; 10-4.

19 Apr. – Hunt Valley Coin and Currency Show, Holiday Inn, 9615 Deereco Road, Lutherville-Timonium, MD; 9-4.

23-24 May – Frederick Coin and Currency Show, Elk Lodge #684, 289 Willowdale Drive, Frederick, MD; 9-4:30.

5-6 June – Battlefield Coin Show, Grange Hall, 1 South 8th Alley, New Market, MD; 9:30-4:30.

14 June – Annapolis Coin and Currency Show, Knights of Columbus Hall, 2590 Solomon's Island Road (Route 2), Edgewater, MD; 9-4:30.

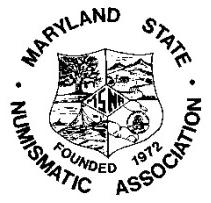
16-19 July – Whitman Baltimore Coin & Currency Convention, Baltimore Convention Center, 1 West Pratt Street; Thu 2-6, Fri-Sat 10-6, Sun. 10-3. *MSNA will sponsor a Distinguished Scholar lecture Friday.*

23 Aug. – Hunt Valley Coin and Currency Show, Holiday Inn, 9615 Deereco Road, Lutherville-Timonium, MD; 9-4.

13 Sep. – Annapolis Coin and Currency Show, Knights of Columbus Hall, 2590 Solomon's Island Road (Route 2), Edgewater, MD; 9-4:30.

4 Oct. – Westminster Coin and Currency Show, Westminster Fire Hall, 28 John Street, Westminster, MD; 9-4:30.

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MSNA Editor
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